

'NO NEED' FOR PUBLIC INPUT

RTD To 'Modify' Bus Lines

By STEVE BARNETT

"We're not dropping any lines. We're just making low patronage lines more efficient by widening the intervals between the buses."

So says Walt Thompson, press information officer of the Southern California Rapid Transit District (RTD).

What his statement means is that the RTD will be decreasing service on up to 83 lines that do not reach the ridership standard set by the RTD Board of Directors. The standard dictates that in order for a bus line to be worth the operational costs, it must carry at least 20 passengers per bus hour.

The RTD is, at present, planning which of the 83 lines in question will be subject to "modifications."

"We don't call them cuts," says Thompson.

In the San Gabriel Valley and parts of East Los Angeles, the modifications were

enacted on Feb. 27 of this year.

The service changes in the San Fernando Valley and the rest of Los Angeles will begin on June 19.

The modifications will involve rescheduling some lines from the present 20 to 60 minutes between each bus. On other lines, evening service will be eliminated altogether.

"In the San Fernando Valley, as it is elsewhere, it is probable that we will be cutting back six to 12 lines," says George McDonald, the RTD's manager of Marketing and planning.

Exactly which lines will be affected is not known at this time. Decisions are expected within 60 days, according to McDonald.

He went on to say that these changes are "modifications of frequency" as opposed to elimination of lines. The RTD will implement these modifications largely on its own.

"We have that prerogative," says McDonald. "These are operational adjustments."

Thompson said that Valley College would be notified two weeks in advance of the changes; but went on to say that the staff of the RTD would decide which lines would be adjusted long before then.

In the past, the RTD has acted on line changes with little public notice. Last year, it began cutbacks on lines servicing Valley College, basing the decision on ridership surveys taken in the summer, when the college was closed and there were no student riders.

Protests from Valley College caused the board to initiate ridership surveys during school months. The cutbacks were averted.

With regard to the coming modifications, Thompson says that no public input is being sought, adding that there was "no need" for it.

He also says that the staff was authorized by the RTD board to make the actual decisions on the line modifications.

When reached for comment, RTD Board President Byron Cook reversed Thompson's statement on public input.

"The RTD Board of Directors has directed communications to every legislative body where cuts are envisioned," says Cook.

"I presume that you (Valley College) will be advised prior to actual reduction of service."

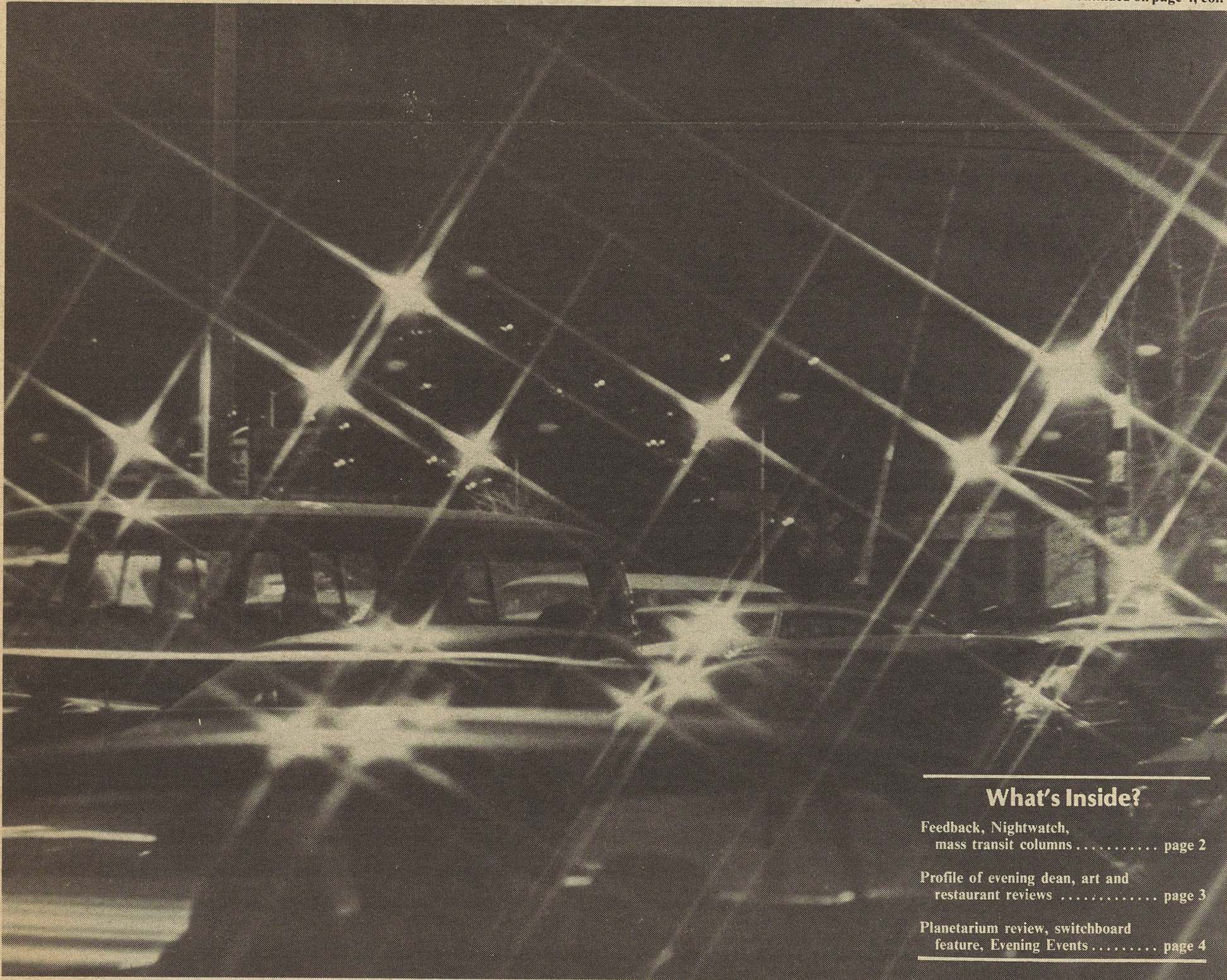
With regard to the RTD Staff making decisions on the modifications, Cook says, "The board will handle it. The staff will make recommendations to the board and the board will act on them."

According to McDonald, the line adjustments are being made in the face of a worsening financial situation.

Present projections have the RTD operating under a 17.5 million dollar deficit during the fiscal year '77-'78.

This could become worse, however, because of a "Catch 22" in federal funding.

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CONGESTION—Thousands of Valley students' cars continue to clog parking lots as RTD is considering cutbacks in bus service because of lack of riders.

Evening Valley Star photo by Rose Seidler

NIGHTWATCH

Human Rights Should Hold Priority

By KEVIN GRABLE

Jimmy Carter and Mark Frydman have something in common.

Both are activists for human rights. It is only the result of age and circumstances that they operate on vastly different levels of government.

But the cause is the same.

Carter, as President, has been pressuring the Soviet Union to honor the rights of their citizenry to free expression. Dissidents in that country have been harassed, imprisoned, and exiled for criticizing the status quo.

Carter sees this as a moral issue, and hopefully, politics will, for once, take a back seat to principles.

Political pragmatists see these moves as a strain on ties between the U.S. and the U.S.S.R. They say the pressure would be better applied in private.

Don't make waves, they seem to be saying, we don't want to upset anyone.

And the political pragmatists at Valley are saying the same thing.

Fryman, Associated Students Jewish studies commissioner, moved that Valley's student government "demand" that the administration carry out their wishes and remove student money from the Bank of America.

The key word here is "demand."

Student leaders apparently were afraid to demand anything.

Don't make waves; you'll only get seasick.

This, like the matter of Soviet dissidents, is a moral issue.

Bank of America was one of several American banks that participated in the Arab Boycott of Israel and Israeli goods.

They refused to deal with Israel.

They refused to do business with companies that dealt with Israel.

There were charges that B of A hiring practices discriminated against Jews, in compliance with demands of the Arab oil barons.

These weak-kneed corporate baboons went to great lengths to better their financial standing, at the expense of others.

After all, if you can expect to wind up with some of it, you've got to go where the money is.

Even into the gutter.

But now, Dr. Alice J. Thurston, Valley College president, isn't sure if there is an issue any more.

After all, the bank is complying with a California law that forbids boycotts like the one against Israel.

However, B of A has been working to circumvent and amend the anti-boycott legislation, according to recent newspaper accounts.

Not to worry, though. Everyone knows how benevolent they are.

Besides, administrators at Valley are afraid of losing the college's BankAmerica privileges.

Heaven forbid.

But Mark Frydman doesn't see it that way.

Then again, Frydman probably shouldn't be in politics anyway. I mean, idealism has always been discouraged in that profession.

But he is an idealist. When A.S. Council, with the encouragement of the college president and fiscal administrator, voted to remove the students' money from B of A, he thought they meant it.

Now, however, Howard Fink, fiscal administrator, says the removal of funds would involve too much work, and the college would risk losing financial benefits and banking services.

We all know that time and money are more important than people, so what's the argument?

"I just wanted to speed up this process," said Frydman at a recent A.S. Council meeting. "I reacted strongly and harshly because too much time has elapsed."

Too much time indeed.

If a decision has not been made by the end of this week the move, if any will have to wait until next quarter.

So it goes.

Los Angeles Strangling Itself For No Reason

By STEVE BARNETT

After 7:45 p.m., you can't get there from here. The here is the Valley College campus. The there is your home, your job, your Aunt Minnie's, or anywhere in Los Angeles, if your only available transportation is an RTD bus.

At that time of the evening, the last bus line to Valley College, the 154 on Oxnard, ceases service to the campus. The 159 on Coldwater Canyon stops running a few minutes before.

What it all adds up to is that you can get to your evening class by bus, but you had better have another way home.

The reasons for this, as with most public services, are financial. There just aren't enough riders on these lines at night to justify the operating expense.

Why this is so should be of major concern.

Why does 94 percent of Valley's evening student population drive their own cars to the college when car-pools could easily be arranged?

Why, when the RTD created the Grid System in the San Fernando Valley, did ridership not noticeably improve?

Why, in three elections since 1968, did Los Angeles turn down a comprehensive mass transit system?

Why?

The mystery deepens when we look back 50 years in time. From the 1920's to the 1940's, Los Angeles had one of the best public transportation systems in the world. The Big Red Cars and the Pacific Electric Railway served L.A. from the beaches to the valleys and all points in between.

With the end of World War II, the automobile began its reign in Southern California. Electric trolley tracks were gradually paved over, giving way to the car and the diesel bus.

Freeways became the key transit channels. With them, traffic jams, high speed auto accidents, and pollution became part of the norm.

With time and the city's outward expansion to the suburbs, the problems increased. More people brought more cars, and more cars brought more freeway congestion and smog. It was not until several years ago that city planners in Los Angeles even took air pollution into consideration when mapping new suburbs.

Pollution and traffic jams have steadily increased, and with more people and cars, the situation promises to get worse.

As more automobiles crowd the freeways, traffic congestion will increase, and the idling cars will burn more precious oil and spew clouds of poisonous gas into the air we breathe.

Things won't get better until we act by pulling cars off the streets, and this requires a re-evaluation of our thinking.

As nasty as it may sound, Los Angeles residents have a selfish and fanatical "me first!" attitude.

"Sure, I'll protect the environment, as long as I have gas to put in my car," seems to be the prevailing train of thought.

We must all come to understand that in order to survive, we have to get out of our cars and use public transportation for everyday trips, such as school and work. And in order to get people out of their cars, we have to supply them with a fast and efficient mass transportation system.

We must abandon the need for our own personal transportation vehicle and realize that such a desire is both selfish and suicidal, for everytime we turn the key, we are strangling ourselves.

A mass transit system will cost money, our money matched 200 percent by federal funds already in Washington.

It will be expensive, but so are cars and gasoline, and will it not be worth the expense for our children to run outside and play and breathe the air?

The question is not, "Why?" but rather "Why not?"

We can get there from here.

Feedback

How do you feel about the rising cost of coffee on campus?

Although the price of coffee on campus has dropped back to its previous level, the price is still rising elsewhere, and it is likely to rise again at Valley. For this reason, we believe that student opinions on the price of coffee will still be of interest.

Interviews were conducted by Ellen Shenker, photos by Timothy Durden.

I was aware of the rising price of coffee the other day when I went in a drugstore that charged 27 cents. When I asked for a refill, they wanted additional money. I did follow it more in the news after that experience. I'm so stunned with what we have to pay for groceries now.



Bill McCormack

Age: 44 Major: Extra Night Courses

I have no idea what the price was prior to tonight. This is my first night. I guess we have to do it here if we have to do it in the grocery stores. The only other way is to boycott it and I haven't done that as yet.



Bonnie Carr

Age: Over 21 Major: Extra Night Courses

I think if the people that were profiting were the crop pickers, or whatever you call them, then it would be good. But the people that are profiting are the coffee merchants like Hill's Brothers or someone like that. I think that they are the ones who are profiting. I think that's bad. I'd cut down except when I have to stay up for a test.

Maria Louzao

Age: 21 Major: Nursing

Well, I think I can live with that. It's the same all over so I think it's only fair that the cafeteria increase its prices.



Morris Marsh

Age: 58 Major: Extra Night Courses

Well, first I want to say that the coffee's not bad. For me it's worth the price because half way through the evening I need it, so I pay for it.



Rina Pelzig

Age: Over 21 Major: Undeclared

I guess they have to raise it with the prices going up. I won't continue to drink coffee as much. Only at home because I don't buy it!



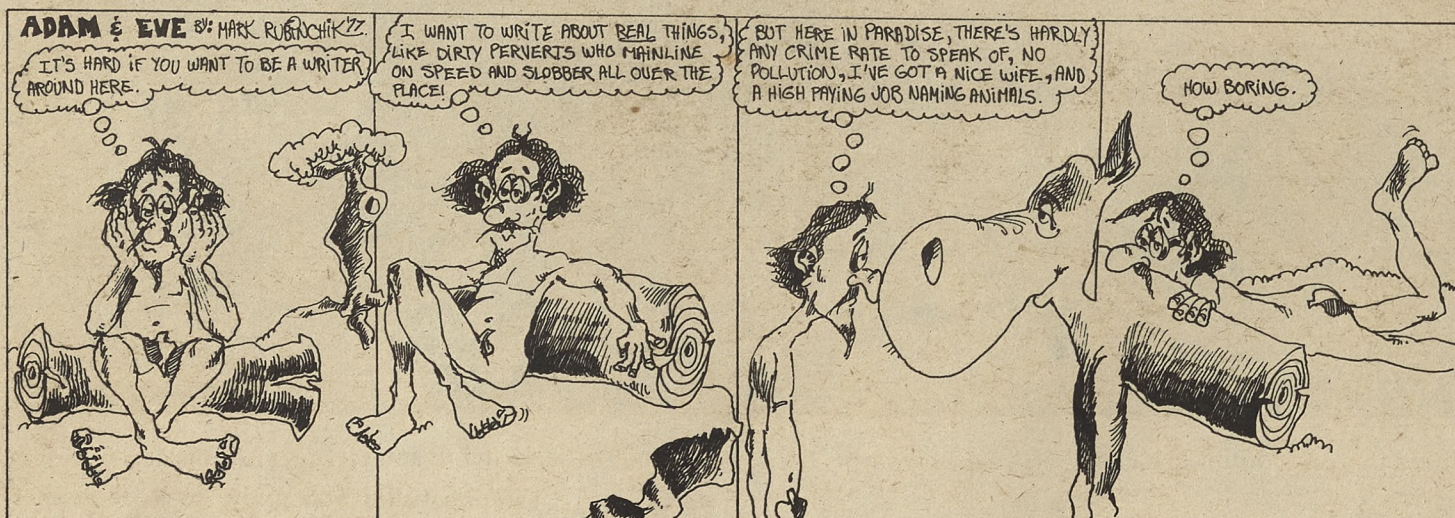
Bob Dugan

Age: 35 Major: Undeclared

evening valley star

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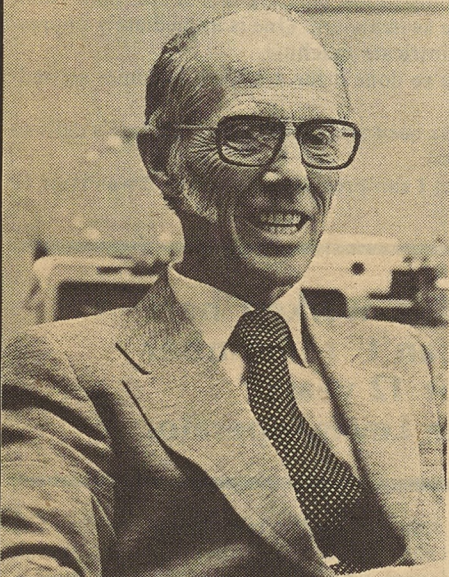
The Evening Valley Star is an edition of the Valley Star, the official publication of Los Angeles Valley College.



Evening Dean Keller Is Class Saver

By ANNETTE ALVIDRES

Ever wonder who that masked man was who saved your evening class? Even though he wasn't masked, he came and went like the Long Ranger with helpful hints to keep the night class open.



LONE RANGER, alias Dean Allan Keller, is known best for his part in helping to keep a night class open when it is threatened by low enrollment. Occasionally the opposite occurs, and he is forced to split a class into two classes.

Photo by Joyce Silverstein

He's Allan Keller, assistant dean of instruction for evening, and during the first two to three weeks of school, he can be seen traveling from class to class where his assistance is needed.

When an evening division class has under approximately 20 (one teacher) or 40 (team taught) students, Dean Keller is responsible for extended enrollment periods; sometimes until the third week depending on the time needed to attempt to fill a class.

In the case where a class is threatened by low enrollment, Dean Keller and the instructor get on the phone to the "no shows" to remind them to attend the class.

Working with each other, Dean Keller and the professor think of different campaigns that might appeal to students.

In some instances, an instructor who may be really anxious to keep a class going will go out of his or her way to make sure the class is filled, and then some.

One example Dean Keller reminisces about was a low enrollment mass media course (Journalism 5) team taught on Monday nights by Leslie Newman and Pat Winter.

When they discovered how few students they had, Newman and Winter made and posted bright fliers describing their course.

Then, each night of registration they campaigned up and down the lines, pulling students in left and right.

Dean Keller still laughs about this: after each night of registration, Newman and Winter would pop in his office announcing, "We got 10 more students." Another class saved.

If there is no choice left but to close a class, the student is not left without an alternative. They are offered enrollment without any hassle into the class of their choice provided there is room.

But not many classes are in this category. "We cancel very few evening classes," says Dean Keller.

Out of 577 night classes offered, only 12 were closed this semester, which proves, Dean Keller says, that the evening program is a success.

What causes low enrollment in a particular class? Dean Keller attributes this to a number of things such as perhaps too many sections are offered in one subject, several prerequisites may be needed for a course, or many students are entering practical fields.

But sometimes the enrollment problem has an opposite affect.

For example, one class this semester had an enrollment of more than 60 students.

In this case, a search went on for another qualified instructor so that the class could be split into two classes.

Saving evening classes is only one of Dean Keller's many tasks.

Already, scheduling for summer session is under way. Both day and night summer courses are Dean Keller's bailiwick.

Last week, Valley's department chairmen submitted requests for proposed summer classes.

And next month programming for Fall '77 will begin.

Of the Evening Valley Star which Dean Keller had a part in making a reality, he said, "I was happy to see it printed. It really fills a need for students in the evening."

Dean Keller's services at Valley have not been limited to evening division. He has been here since the second year of the college's existence, first as an associate professor of biology.

And in his second year at Valley, he became a counselor as well as a teacher.

In 1953, Dean Keller became coordinator of the evening division and for 10 years he headed the Veteran's Affairs Office.

Later, he moved on to coordinate the Study Skills Center, which at that time (1962), was located in a two-room bungalow on the northwest side of the campus.

Dean Keller played a big part in designing the library location of the Study Skills Center. Expanding again, the center re-opened last Wednesday in its new location on the lower level of the Campus Center Building.

For the past six years, Keller has been serving as assistant dean of instruction for evening, best known for his part in saving classes.

Hi-ho Silver, away.

Improv Troupe Acts Out Audience's Fantasies

By TERRE ASHMORE

Evening entertainment is available in nearly every imaginable form. If your preference runs toward stage plays and the theater, however, your entertainment experience may be limited to performances that are both predictable and highly restricted in what they offer an audience.

Geared toward audience *observation* only, such plays garner consistent reviews and concurrent patronage. The theatergoer knows what he is purchasing as he buys his tickets to "A Chorus Line," or "A Long Day's Journey Into Night."

He thinks that he takes his chances, however, when he finds himself drawn to a form of entertainment known as improvisational theater. Yet the odds are excellent that, given an artistic and talented theatrical group, the theatergoer will get all that he pays for — and more.

More — because improvisational theater is geared toward audience *participation*, and the theatergoer who complains of having experienced less than he hoped for is perhaps guilty of having failed to contribute his ideas and desires for entertainment.

An improvisational theatrical company is one that acts upon ideas and commands presented to it by the audience.

My assurances here that improvisational theater is an entertainment experience well-worth seeking, are based on a memorable evening I recently spent with "War Babies."

An enormously talented group, these eight performers encourage and invite audience response and participation. Requests they may make range from suggestions for opening and closing lines, character identifications and relationships, settings, actions, moods, etc.

"They'll act out your wildest fantasies!" So proclaims an eye-catching line of their promotional literature. And yet, the War Babies refuse to be shackled to occasional demonstrations of vulgarity from the audience, an improv performer's bane. Instead, they use such challenging demands to their own ends, delivering strong visual statements in the process.

No two performances are ever alike, being directly related to a varied audience that can either handicap or inspire the performers. Herein lies improvisational theater's weakness; in my opinion, the actors/actresses should be allowed to exercise discretion by culling the audience's response for suggestions that are both feasible and ap-

propriate. While they handled vulgarity with ease, the War Babies' talent was occasionally subject to this particular audience's penchant for the nonsensical.

The War Babies are all skilled,

imaginative performers, but two in particular are outstanding. Susan Krebs thrills with her lightning-quick wit, and amazing ease of characterization; she handles many of the proceedings with alacrity, and her

stage presence is unequalled. Marsha Meyers is vivacious and hilarious, yet capable of portraying her characters with an enormous depth.

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George's Open Past Five Serving Students, Profs for Under a Buck

By ANNETTE ALVIDRES

Known by its alias, George's Place, the *Puppy Dog Cafe* is the only place near Valley where one can still get a complete meal for under a dollar.

Since the school's cafeteria closes at 5 p.m., night students often settle for coffee and spice cake, a very nutritious meal.

But George's, almost as if by plan, is open until 7 p.m. on week nights; perfect for those who want a hot meal before an evening class.

For only 95 cents, one can settle down to a large hamburger with a side of fries and a small drink. This plateful of goodies is more commonly known as "The Special."

Its creator, George Kellel, has been operating the *Puppy Dog* for the past six years. Its location is not only a minute's walk from Valley, but quite scenic.

From a distance, George's place may not be appealing to the eye, but once there, a certain hominess is radiated from its brick walls and asphalt floor.

How can George keep such low prices? "The major reason," George says, "is low overhead. We do most of the work ourselves."

For example, George saves money on brooms, because the most frequent customer, a local pigeon, comes in at least 10 times a day to clean the floors. His meals are free, and the customers make it easy on him throwing him a french fry or corner of their toast.

The pigeon isn't limited to the dining area either. Often, he strolls casually into the kitchen so George can have a word with him. "Hi there. Where you been? I haven't seen you for a while," says George.

"He's hoping for a 'special,'" one customer decides.

But the pigeon isn't the only one who likes George's delicacies. Positioned next to the railroad tracks at Burbank and Fulton, George is often host to the men who run the railroad's repair line. On occasion, they stop their small car right there on the tracks, and come in for a cup of coffee (15 and 25 cents) which is only a nickel a refill.

The majority of George's customers are Valley students, professors, gardeners, maintenance men, administrators, and the list goes on.

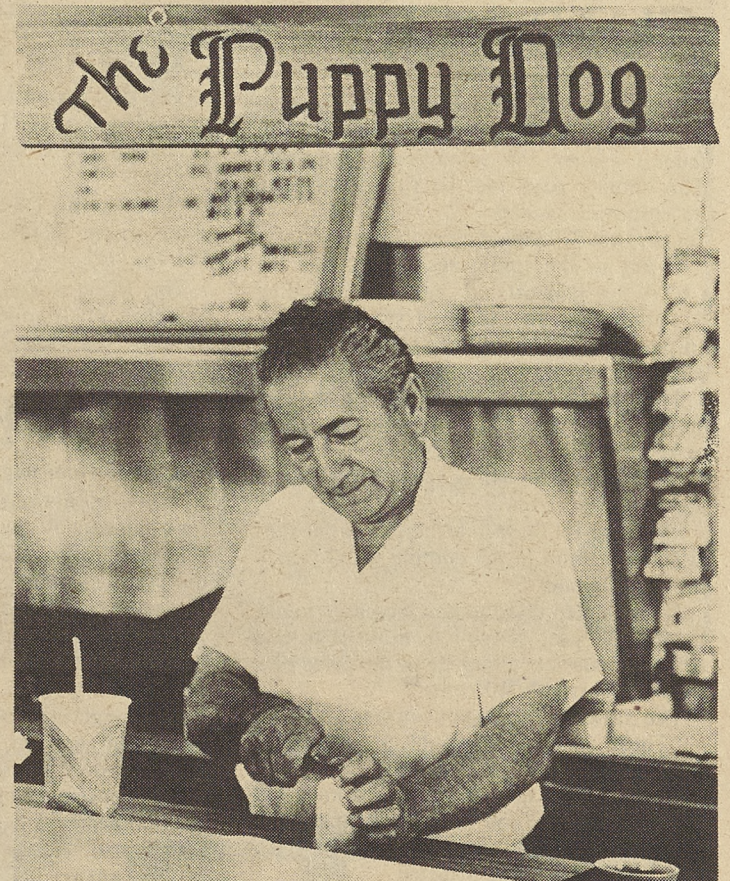
People usually go to see George. But it was a surprise to find George brought to people's homes when Angie Dickinson filmed her series, "Police Woman," there.

Yes, George's has been a haven for many people seeking good food at low prices; the most expensive sandwich, a turkey club sandwich, costing only \$1.25.

For the early bird, there is another special which includes two eggs, hashed browns, toast, and a small coffee, for a meager 90 cents.

Whatever your fancy, George is bound to have it at an affordable price. The best thing about his meals is that they are always cooked with TLC by either George himself, or his friendly helper, Betty

Rodriguez. And that's one thing that is really important to George. "We are consistent with our food and that means people will come back," George explained. "Our customers know that if they come in the next day, it will be the same good food they had the day before."



DON'T CRY, GEORGE — Cutting an onion for one of his famous Puppy Dog "specials," which sells for under a dollar, 95 cents to be exact, is George Kellel, owner of the Puppy Dog Cafe located at Burbank and Fulton by the railroad tracks.

Evening Valley Star Photo by Annette Alvidres



EXIT, STAGE RIGHT—Monarch guard Charlie White, along with Valley's playoff hopes, goes flying out the door, as evening dean Allan Keller looks on.
Evening Valley Star photo by Allan Adler

PLANETARIUM LECTURES

Stars Shine Bright Every Friday Night

By LACUION JOHNSON

Stars shined brighter than ever in the Planetarium Friday night, Feb. 4, at Valley College.

The show opened with a brief talk about the history of space travel and exploration.

Stephen Fentress, community services teacher at Valley, and lecturer at the Griffith Park Observatory, gave an exciting and interesting lecture/show on the stars and how man explores the galaxy.

The theme for the show was, "Crossing the New Ocean Part II." Celestial music set the mood and there was a feeling of actual outer space.

Other presentations were drawings from early artists of how man perceived the first rocket landing upon the moon.

The show was enhanced with slides of the first man to walk on the moon. Tape recordings of the first conversation from earth to the moon and the first space poem about reaching Alpha Centauri were presented for special effect.

Fentress says he enjoys presenting this type of show because he is trying to get people interested and excited about the rest of the universe.

He says, "We are beginning to leave the earth. Space travel should not be considered strange anymore. It helps to get a wider view of where we are."

You don't want to miss the next exciting upcoming shows, "Life and the Universe," "Galaxies and Cosmology," and "Summer Nights."

"Life in the Universe" is the theme of planetarium lectures for the month of March.

The lectures continue Friday evenings, March 4, 11, 18, and 25 at 7:30 p.m. and on Sunday, March 27 at 3 p.m. in the Planetarium. Admission is free.

WAR BABIES

Continued from page 3

While spontaneity is the catch-word for improvisational theater, occasionally pre-rehearsed scenes are offered. One such scene enacted by the War Babies will be remembered by this theatergoer.

Comedy it wasn't; a strong statement about the nature of man, it was. The scene, which took place in Purgatory, covered in a few thought-provoking moments, man's belief that his war with his brother is the cause favored by God.

For entertainment for the involved theatergoer who desires more than a spectator's seat — improvisational theater may be the answer. If so, War Babies is the improvisational troupe to see — and experience.

War Babies may be seen at The Cast Theatre, 804 N. El Centro Ave., in Hollywood. The group's performances there will run indefinitely. For more information, call 462-0265.

Night Operator Finds No Hang-ups in Work

By SUZY HAIBACH

Does the name Jennie Lewis ring a bell? No, well if you've ever called Valley College, chances are she's done some bell ringing for you.

Mrs. Lewis is the night switchboard operator.

Hidden back within the depths of the administration building is a small, pink room where this petite woman sits behind a massive switchboard. One is immediately impressed by the ease with which she handles this intricate machine.

"It's really just like anything else; once you've done it for a while it becomes second-nature to you," she explained.

A friendly, soft-spoken lady, Mrs. Lewis has been answering Valley College's calls so long that she isn't quite sure when she started.

"Isn't it funny? I've worked here so long that I can't remember whether it was 10 or 12 years ago," she commented.

"Isn't it funny? I've worked here so long that I can't remember whether it was 10 or 12 years."

—Jennie Lewis, operator

Before coming to Valley, Mrs. Lewis was employed at the telephone company. She took a civil service exam to get the position at the college, and further explained that all personnel in the offices were "classified" employees, who had obtained their positions in the same manner.

"I really enjoy my work. If I didn't, I imagine it could get very irritating," Mrs. Lewis said. "At night the board isn't really swamped, but there's enough to keep me busy."

In addition to handling 13 local, 10 "longer" (to the L.A. area), and eight on-campus lines, Mrs. Lewis keeps track of the faculty's phone bills, and makes sure telephone records are up to date.

"The busiest times are on rainy days," Mrs. Lewis said. "We're swamped with calls asking if there's school, even though I can only remember the school closing once because of rain since I've been here."

Mrs. Lewis has also developed skills as an interpreter of a sort.

"Many people don't think before they speak, so you have to be one step ahead of them and know what it is that they want," she explained.

Also many students believe Mrs. Lewis is the lady with all the answers regardless of the questions. For example, a few of the more common questions Mrs. Lewis is asked are:

"I'm in Sociology I. Who's my teacher?"

"I missed my final exam. What should I do?"

And after telling the student that the administrative offices are open Monday through Thursday, she is invariably asked,

"You mean I can't come on Saturday?"

Although she loves her work, Mrs. Lewis has one main complaint.

"Many students tie up the lines with unnecessary calls. They just don't read the literature that is handed out at registration," she explained. "As a result, many instructors become upset because they can't always get through."

When not handling Valley's calls, Mrs. Lewis enjoys ballroom dancing, crocheting, and spending time with her three grandchildren.

Asked what she would like to say to all the bell ringers who light up her switchboard, Mrs. Lewis laughed and said,

"Is this call necessary?"

EVENING EVENTS

"The Ice Man Cometh" to Valley College tomorrow (March 1) at noon and 6 p.m. in Monarch Hall. Admission is free. This film is adapted from the classic play by Eugene O'Neill. The American Film Theater production stars Lee Marvin, Frederick March, and Robert Ryan.

Coinciding with Women's Awareness Week, a panel discussion on **Women in Science** is slated for next Tuesday (March 8) from 7 to 9 p.m. in Monarch Hall. This lecture is the first of four scheduled this semester as part of the evening Occupational Exploration Series.

Brian Mark and the Marksmen will present a **country music** concert in Monarch Hall at 8 p.m. next Wednesday (March 9) to raise funds for building of a shallow pool for use by the handicapped. Admission is a \$1 donation to the pool fund.

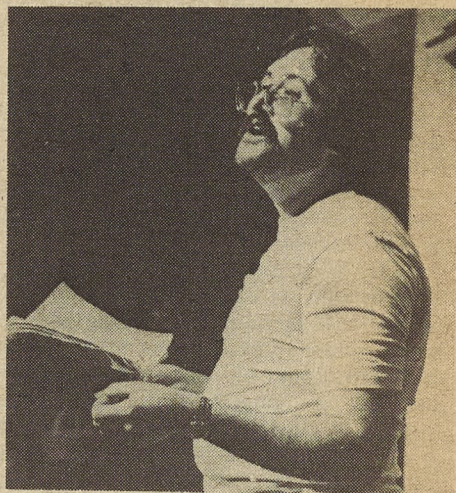
"Fiddler on the Roof" will debut next Thursday (March 10) at 8:30 p.m. in the Little Theater. It plays Thursday, Friday, and Saturday evenings for two weeks. General admission is \$3, students of high schools and other colleges with valid ID's will be admitted for \$2, and those with paid Valley ID's are admitted free.

Tutors in a variety of subjects are available to students, free of charge, Monday through Thursday from 5 to 8 p.m. in the Learning Center. Marc McDonald, in charge of the night tutorial program, said that tutors can be provided for any subject area on one week's notice. The Learning Center opened its doors in a new location in the basement of the Campus Center last Wednesday.

Students having problems attending clas-

ses now have a way to insure their continued education. Valley College has established a **"Warm Line"** for students having problems getting to class. Absences can be excused and advice received at 782-1988 from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 4 p.m. on Friday.

Women musicians and artists can participate in the **Women's Awareness Celebration** during the week of March 7-11. Anyone interested can call the S/HE Center at extension 246 or go to CC208.



FIDDLER—Martin Christopher rehearses his role as Tevye in the upcoming production of "Fiddler on the Roof." The cast is preparing for a two-week run in Valley's Little Theater.

Photo by Piper Reagh Heisig

CUTBACKS

Continued from page 1

Under the Comprehensive Employment Training Act (CETA), the RTD receives federal money for employment purposes. This money pays for the first \$10,000 of an employee's salary.

For the first \$10,000 of an employee's salary.

If any of the employees hired under the CETA are laid off, all the federal funding is withdrawn, and the rest of the CETA employees would have to be let go from their jobs.

This is preventing the RTD board from making what it feels are cutbacks necessary to keep within the set budget.

McDonald also stated that higher rates are on the horizon.

"We (the RTD) will be increasing the fare in some fashion in the coming fiscal year," says McDonald.

He indicated that the fare increases would involve the cost of trips in more than one zone and possibly a change in the price of a transfer, currently 10 cents.

The present one zone bus fare is 35 cents.

"These (increases) would be somewhat long range," says McDonald.

However, the question of which lines will be modified in June remains unanswered. No one at the RTD will say exactly which lines are going to be affected.

According to McDonald, the RTD considers school and college needs before modifications are made.

If it was not so before, Valley College will now be advised when the line modifications are put on the RTD board's agenda, and, if necessary, we can act on them.